



# University Symphony Orchestra

## Pre-Competition

### Piano

Tuesday, October 29, 2002 at 3:15 pm

Jury: Professors Jacques Despres, Patty Tao, Janet Scott Hoyt, Tanya Prochazka

(Scores to be presented to the jury prior to the performance)

1.	3:15 pm	<b>Beatriz Boizan</b>	Concerto Number 1 in E-Flat Major (1849, rev. in 1856) by Franz Liszt(1811-1886) Accompanied by Henry Mokken
2.	3:30 pm	<b>Ruston Vuori</b>	Concerto in D Minor, Op. 15 (1854-1859) by Johannes Brahms (1833-1897) 1. Maestoso Accompanied by Rob Curtis
3.	3:45 pm	<b>Montano Cabezas</b>	Totentanz (1865) by Franz Liszt (1811-1886) Accompanied by David Tutt
4.	4:00 pm	<b>Arianne Maisonneuve</b>	Concerto in G Major (1929-1931) by Maurice Ravel (1875-1937) 1. Allegramente 2. Adagio Assai Accompanied by Megan Miller
5.	4:15 pm	<b>Stephanie Kwan and Renna Hoang</b>	Double Concerto in D Minor (1932) by Francis Poulenc (1899-1963) 2. Larghetto 3. Finale Accompanied by themselves

A maximum of two winners will be chosen to perform in the  
*Competition Final* on Friday, November 1, 2002 at 6:00 pm  
Convocation Hall, Arts Building



**Arts Building, University of Alberta**

